

2021: during quarantine, Antonia with her group of dancers, started the continuous experiment THIS IS A SPACE with the digital work Phase 0 as the first presentation of findings from the experiment. The group is now in phase one in preparation of the work Dear absence, farewell which will be presented as a live performance.

In May 2021, by reapproaching ATITLON, she created the official video for “reality cancelled”, the second track of the album “Eternal Recurrence” by Constantine Skourlis.

In June 2021 she took on the position of movement supervisor in Iphigenia in Tauris (Euripides) directed by Giorgos Nanouris in the Ancient Theatre of Epidaurus in the context of Athens and Epidaurus Festival 2021.

2020: the full lockdown interrupted the materialization of her piece ATITLON- Figure n.3 which is designed to take place in 2021. Her latest piece, Composition for six bodies was conceived during the pandemic and performed in July 2020 in Athens at the industrial space of Amaxostasio, in the context of Papagou Festival and at the archaeological space of Plato’s Academia. It was filmed in the creative space of the company in August 2020 as a short film titled COMPOSITION: snakes for hair which is currently distributed in film festivals in Athens and on an international level (Best experimental film at Berlin Indie Film Festival / Official Selection at Los Angeles Experimental, Dance & Music festival, Finalist at Lonely Wolf: London International Film Festival, Official Selection at enCore: Dance on Film 2021, Selection at Athens Video Dance Project)

2019: conceptualized and directed the exhibition Momentum of the self in portrait, (More info: [https:// www.currentathens.gr/events/event/2658-momentum-of-the-self-in-portrait](https://www.currentathens.gr/events/event/2658-momentum-of-the-self-in-portrait)), a group exhibition of eighteen artists from different fields and locations who document themselves through video portraiture. Antonia directed the exhibition for the inauguration of Ergo Collective’s artist run space in Athens. From 2019, ERGO occupies a physical space in Athens and is welcoming creatives from around the world to share and propose ideas on exhibitions, performances, workshops, symposia, screenings, residencies or any other intriguing events. Antonia is now responsible for the curation and execution of any activities in the space including visual artists and dancers from their own dance company.

2019: movement direction for the theatre play “Midsummer Night’s Dream” William Shakespeare directed by Aimilios Chilakis and Manolis Dounias. Music composed by Konstantinos Vhta.

2019: conceptualized, directed and choreographed the piece PiETA II at the Alternative Stage of the Greek National Opera (Stavros Niarchos Foundation Cultural Centre). For the purposes of the Elpida Association (Elpida Association of Friends of Children with cancer). Inspired by Michelangelo’s artistic practice and approach to painting, sketches, sculpture poetry and architecture. With original music compositions by Sotiris Tsohis.

2019: directed, choreographed and participated in the performance “Mosaic of Loss” (This is not a green event” at Latraac). In collaboration with Climate Collective and its founder Chris Vrettos.

2015-2019: Graduate in History of Art (BA HONS Degree) at the American College of Greece. As President of the Art History Society at university, she has invited important scholars from the art historic discipline and field, in order to organise a series of academic lectures (George Magginis- President of the Benaki Museum, Lia Yoka-Curator etc.).

2019: participated as a movement director in a 3D sculpture process which was part of “Flick Ratio: Degenerative Origins Between the Third Possibility” in Space 52. A multimedia exhibition by the Golden Figure (London based collective).

2019: curated the cinema festival “Paint in(g) Cinema - Surrealist spaces and narratives” with the Art History and Visual Arts Society at Deree.

2018: conceptualized and choreographed the performance “BA 641” which took place simultaneously at Royal College of Art in London and at Subrosa Space in Athens. In collaboration with Ergo members Ellie Antoniou and Vasilis Zafiroopoulos.

2018: curator of the two-day exhibition with works by Stephanie Orati at the traditional Greek café «I Mouria» at Neapoli, Athens. (<http://www.currentathens.gr/events/event/1858-window-seats-for-runners>).

2018: organized a two-month workshop, where eighteen male dancers, visual artists, musicians, acrobats, together with costume designers and stage designers, collaborated and created raw material in the context of her ongoing research and process.

2018: conceptualized, directed and choreographed the piece PiETA at Roes Theatre. An ode to Michelangelo's artistry as materialized in one of his most crucial sculptures. With original music compositions by Sotiris Tsolis.

2018: in collaboration with the Athens Dance School- Thodoris Panas, Antonia organized a series of workshops and masterclasses, by inviting well-known dancers and choreographers from abroad. (Christine Alleyne από Akram Khan Company etc.) She initiated the latter series with her own "CORPO" repertoire masterclass.

2017: Akram Khan summer intensive ("Kaash" and ITMOI Repertoire) at The Place, London by Christine Alleyne and Sarah Cerneaux.

2017: conceptualized, directed and choreographed the CORPO | TO THE ABYSS | HOLY FATHER trilogy, inspired by the three parts of Dante Alighieri's "Divine Comedy" (Inferno, Purgatorio, Paradiso) at the Contemporary Theatre of Athens. The trilogy is composed of three different episodes with original music compositions by George Kravvaritis. The performances were presented from October 2017 to February 2018 and the cast had one month to rehearse each upcoming episode. In the course of the trilogy Antonia collaborated with eighteen dancers and five musicians who coexisted and improvised on stage.

2017: She founded ERGO Collective (<https://ergocollective.org/>) where she works as an artistic director and executive producer. ERGO Collective is a multileveled artist platform which follows a multi-interdisciplinary approach. It questions and elaborates on the borders between all Art disciplines, in terms of creative process and the experience of the viewer/ participant.

In 2017/18/19 ERGO Collective, in collaboration with upcoming artists from Athens and abroad (London and Berlin), has organized exhibitions in Athenian art spaces (BA 641 at Sub Rosa, Here and Now: A Screening of the Sea- Μέρος Α' και Β' at Kimi and at the State of Concept, Here and Now: Entro-Pic at Space 52, Here and Now: In flux or flex at Art Factory, The Workshop at LATRAAC). Antonia also participates as a choreographer and performer in ERGO's exhibitions and performances.

2017: choreographer and executive producer of the dance and theatre piece "ALFA" for the Ex Aformis dance company at the Porta Theatre in Athens. In this production, she collaborated with thirteen dancers and two musicians, as she was also responsible for the curation of the original music compositions created for the piece.

2016: choreographed and performed the collective durational performance "Living Amongst Mirrors" (8 hrs) in an installation created by Ellie Antoniou. The performance took place at Romantso in Athens, in the context of OONO, a record company of art and entertainment.

2015: volunteer-tour guide in the exhibition «TERRAPOLIS» by the NEON Foundation at the French Institute in Athens.

2015: after her return to Greece, she co-choreographed dance performances in the 14th and 15th International Choreography Festival at the Michalis Kakogiannis Foundation in Athens.

2013-2015: 2 years of BA HONS Degree in Theatre Dance and Choreography at London Studio Centre, London.